



Art History Link-Up: registered charity number 1172792

Teacher Application pack

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Art History Link-Up: Art History for Everyone at the Wallace Collection and National Gallery

Art History Link-Up(AHLU) was established during the 2016/17 academic year. Its first programme, Art History for Everyone, a free fast-track AS Art History course for state maintained sector students, emerged from a two-year pilot in two state schools in 2014, undertaken for the Association for Art History. In order to open the scheme up to all state school students and to provide first-hand access to the works of art being studied, the scheme was developed independently by Art History Link-Up, a registered charity, in 2016 and relocated to The Wallace Collection on term-time Saturdays.

Art History for Everyone is now hosted at the Wallace Collection, where it is generously supported by the Wallace Collection and funded by The Band Trust, and at the National Gallery, where it is generously supported by the National Gallery, with funding from the Rothschild Foundation and supporters. There is significant demand for places and the majority of students – approximately 70% - come from ‘widening participation’ backgrounds. Over half our current cohort of students say they are considering applying to study Art History at FE/HE or careers in the Arts as a results of taking the courses and have set up their own alumni body.

Colleagues at other museums and galleries have been generous with space and time. Classes have also been hosted at The British Museum, Victoria & Albert Museum, Courtauld



Institute and Birkbeck, University of London's Art History Department as appropriate to the syllabus. Every student is offered learning support in the form of EPQ/homework club run by teaching assistants, visiting expert advice on careers and FE/HE applications, and access to work experience in relevant sectors including at the Royal Collection, Society of Antiquaries, Victoria & Albert Museum, ArtUK and HENI Talks.

Teaching Positions

Art History Link-Up is currently recruiting teachers for courses at the Wallace Collection and National Gallery on state maintained sector term-time Saturdays. From September 2018 students will study two modules of the new A Level Art History course in one year alongside a taught Extended Project Qualification (EPQ) – equivalent to up to half an A level in UCAS points – with the option of continuing to study a further two modules and sitting the A level exam at the end of a second year of the course. The course will continue to be structured around examples of art and architecture which can be experienced and studied at first-hand in our great collections.

Teaching takes place in dedicated teaching spaces, with terminal and overhead projector, with close access to the permanent collections. It is envisaged that the taught Extended Qualification Project course at the National Gallery will be based on two modules from the Pearson A level Art History specification, "Identities in Art and Architecture" and "Invention and Illusion: The Renaissance in Italy 1420-1520", and visual analysis skills.

At the Wallace Collection it is envisaged that the modules taught alongside the Extended Project Qualification course will be "Nature in Art and Architecture" and "Power and Persuasion: the Baroque in Catholic Europe 1597-1685", and visual analysis skills.

It is envisaged that the Wallace Collection course will run on Saturday mornings and the National Gallery course on Saturday afternoons, with a dedicated teacher running each course from September to July in order to provide continuity, although there may be some flexibility with this.

Teachers will be supported in development of schemes of work, topics to be taught, resources, and offered support throughout by an experienced line manager. The EPQ will be delivered in collaboration with James Allen's Girls' School, with an online virtual teaching resource area, and volunteer teachers as mentors.

EPQ/homework club will be run following class by teaching assistants with Art History degrees, frequently undertaking post-graduate study, and with a commitment to teaching and learning, and to widening participation.

This opportunity will interest anyone seeking to develop their art historical and teaching skills, to be part of the life of and increase their knowledge of London's great collections, and to be part of and support a significant initiative to increase access to the Arts for students from a diverse range of backgrounds.

Person specification

Education/Qualifications

Essential

- A good honours degree in an appropriate subject
- Experience of teaching Art History

Desirable

- An Art History degree at undergraduate level or above
- To have or be undertaking a teaching qualification

Experience

Essential

- Experience of teaching Art History

Desirable

- Experience of teaching A level Art History
- Experience of delivering and supervising Extended Project Qualifications (EPQ)
- Experience in teaching a specific period or theme
- Experience of working in a school
- Experience of teaching in a museum/gallery/non-school setting
- Experience of teaching in the state maintained sector
- Experience of mixed ability teaching
- Experience of working with students from 'widening participation' backgrounds

Skills and abilities

Essential

- To be able to inspire and motivate students
- Enthusiasm for subject
- Commitment to teaching
- Good ICT and class presentation skills
- Excellent interpersonal skills
- Good time management
- To be able to support independent and remote learning

Desirable

- To be proficient in a wide-range of online teaching and learning platforms to enhance student's out-of-class learning, communication and collaboration



Personal Qualities:

Essential

- To be committed to delivering the highest possible standard of educational experience to AHLU students on a weekly basis
- To be committed to the aims of Art History Link-Up including providing opportunities to study Art History in museums and galleries and gain a formal qualification to a diverse range of young people
- To be committed to the safeguarding and promoting the welfare of young people. An enhanced Disclosure and Barring Service (DBS) check will be completed on the successful applicant.
- To have the ability to form and maintain appropriate relationships and personal boundaries with young people
- Organised
- Self-motivated
- Responsible
- Responsive
- Collaborative

Desirable

- To have undertaken safeguarding training
- To have undertaken first aid training

Art History Link-Up Teacher: Professional Duties

Art History Link-Up is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

You are expected to act in accordance with the aims, policies and administrative procedures of Art History Link-Up

The following duties shall be deemed to be included in the professional duties which you will be required to perform:

Teaching

- Planning, preparing and delivering EPQ/Art History A level module courses and lesson on term-time Saturdays based at the Wallace Collection or National Gallery or at alternative venue as appropriate to the syllabus in consultation with your line manager
- Teaching, according to their educational need, the students assigned to you; setting and marking work (including examinations as appropriate) to be carried out in



EPQ/homework club or elsewhere

- Assessing, recording and reporting on the development, progress and attainment of students to your line manager
- Supervising/directing EPQ/homework club as required and liaising with homework club assistants over tasks to be set, possibly including sourcing of snacks depending on location
- Sending students information in advance of class about topics to be covered, so that they can prepare, teaching and learning materials, and assignments
- Marking and feeding back on homework and other assignments in a timely and constructive manner

Other activities

- Promoting the general progress and well-being of individual students and of any class or group of students assigned to you
- Providing guidance and advice to students on educational and social matters, including liaising with them on occasion about extra-mural activities and opportunities
- Making records and reports on the personal and social needs of the pupils in accordance with AHLU's Safeguarding Policy.
- Communicating and co-operating with persons or bodies outside the scheme, in consultation with your line manager, and/or the Safeguarding Policy
- Participating in meetings arranged for any of the purposes described above.
- Following reasonable guidance and direction from your line manager and charity trustees as appropriate
- Liaising with members of staff at host venues as appropriate
- Following reasonable requirements in relation to the delivery of a taught Extended Project Qualification (EPQ) course taught alongside two A level Art History course modules on term-time Saturdays

Further training and development

- Reviewing from time to time your methods of teaching and programme of work as appropriate
- Participating in arrangements for your professional development as required

Child protection, discipline, health and safety

- Promoting and safeguarding the welfare of children and young persons for whom you are responsible and with whom you come into contact



- Maintaining good order and discipline among the students and safeguarding their health and safety both when they are on the Gallery premises and when they are engaged in authorised AHLU activities elsewhere

Administration

- Participating in administrative and organisational tasks related to such duties as are described above, including the management or supervision of persons providing support for the teachers in the scheme, e.g. teaching assistants, and the ordering and allocation of equipment and materials

Flexibility

- You may be required to undertake such other reasonable duties from time to time as AHLU may reasonably require

Salary and hours

Teaching staff are expected to be delivering lessons between 10-12.30pm (Wallace Collection) with some supervision of homework club afterwards, or at from 1.30-4pm (National Gallery) with some supervision of EPQ/homework club afterwards on term-time Saturdays.

The fee (for each session) including preparation and marking is £200 per session, payable by invoice submitted at the end of each calendar month.

Application

Applications must be returned by email to info@arthistorylinkup.org by 5pm on the closing date, **Friday 29th June**.

Applications must be made using the application form, and by C.V., if desired, in addition to a covering letter stating your suitability for the position and your reasons for applying. Please visit our website for application pack and further information:

<http://arthistorylinkup.org/vacancy/>

Please indicate if you have a preference for being based at the Wallace Collection or National Gallery, and/or if you have existing expertise/experience of the A level Art History modules it is proposed be taught there (see Teaching Position information p2) and/or of delivering or supervising Extended Project Qualifications.

It is anticipated that interviews will take place in central London on **Saturday 7th July 2018**.

Equal Opportunities

It is the policy of Art History Link-Up to provide equal opportunities for all qualified individuals regardless of race, colour, religion, ethnic or national origin, sexual orientation, age, gender medical condition or disability in accordance with the Equality Guidance Act 2010.

Safeguarding

Candidates should be aware that the position involves some degree of responsibility for safeguarding children. This post is exempt from the Rehabilitation of Offenders Act 1974 and, therefore, all convictions, cautions and bind-overs, including those as “spent” must be declared. Successful candidates will be required to complete a Disclosure & Barring Service application. References will be sought and we may approach previous employers for information to verify particular experience and qualifications. Successful candidates will be required to provide certificates of qualification, and to both review and act in accordance with Art History Link-Up’s Safeguarding Policy.

Charitable status

The charity called Art History Link-Up (charity registration number 1172792) is a Charitable Incorporated Organisation (C.I.O.), registered address The Old Rectory, Wiggonholt, West Sussex RH20 2EL, for more information visit www.arthistorylinkup.org.

