



Art History For Everyone

What: Free fast-track Art History Extended Project Qualification (EPQ) & A level courses

Who: State supported students

When: Saturdays during term-time in the 2024-5 academic year

Delivery: In-person and online.

A hybrid and 'in real life' course, with in-person classes at **The Courtauld**, Somerset House, The Strand, WC2R 0RN and at other museums and galleries. Our courses can be taken by students from anywhere across the UK with hybrid options offered online.

APPLY NOW:

Deadline: Friday 6th September 5pm

Apply via the QR code or at our website

<https://arthistorylinkup.org/art-history-for-everyone/>



**From 28th September 2024
to July 2025**

Students are encouraged to apply as soon as possible. All places free for state-maintained sector sixth form students, with priority to candidates from a widening participation background, and to those with aptitude and ability for the course

BENEFITS FOR STUDENTS

- Courses taught by a team of subject experts in 2.5 hour sessions.
- Additional qualification: EPQ equivalent to half an A level in UCAS points
- Students have the option of continuing to study a further two modules, sitting the Pearson/ Edexcel A level Art History exam at the end of a second year of the course.
- EPQ/homework support offered, plus EPQ mentoring by specialists
- Access to careers/FE seminars, work experience placements and membership of alumni club
- Relevance and application for Art & Design students, at A level and beyond, and a wide range of other subject
- Previous students have achieved outstanding results and are studying Art History – and other subjects – at Russell Group universities across the UK, including the Universities of Cambridge and Oxford, and The Courtauld.
- AHLU's expertise in online course delivery means that students joining on-line have the same learning opportunities as their in-person peers, with the opportunity for those outside the capital to travel in for class on occasion and special events.
- Access to, familiarity with and understanding of, great works of art in the capital's public collections. The course is structured around the art and architecture in some of the UK's greatest collections
- Exam entry, and other administration, is organised by Art History Link-Up